

# Mathers Museum of World Cultures

Events and Exhibitions Calendar

April 2014

## Events



### MMWC Lecture

The Fight Against Cultural Racketeering:  
Exposing the Global Black Market in Looted  
Art and Antiquities  
Thursday, April 3  
5 p.m.



### MMWC Lecture

Hiding the Private in Public:  
Reconstructing Katharine and Charles Bowden's  
*A Pictorial Story of Hiawatha (1904)*  
Tuesday, April 15  
12 to 1 p.m.

## Featured Event

### Lecture--The Fight Against Cultural Racketeering: Exposing the Global Black Market in Looted Art and Antiquities Thursday, April 3; 5 p.m.

Cultural racketeering, or the organized, mass-scale looting and smuggling of art and archaeological artifacts, has exploded in recent years. Global criminal networks are taking advantage of political unrest in Egypt, Syria, and other countries in crisis to systematically rob priceless cultural heritage and, in many cases, the future economic sustainability of communities that depend on cultural tourism. More than \$2 billion in antiquities have been looted from Egypt alone since 2011. Marion Werkheiser, attorney and founder of Cultural Heritage Partners, PLLC, and recipient of the 2014 College of Arts and Sciences Outstanding Young Alumni Award, will discuss the international legal frameworks that govern cultural heritage preservation, the dynamics of the underground trade in art and antiquities, and efforts underway to combat these coordinated attacks on our shared cultural heritage.

## Exhibitions

**Assessing Authenticity: Museum Fakes and Mistakes**—Explores issues of museum object identification and authentication.

**From the Big Bang to the World Wide Web: The Origins of Everything**—Examines history on a large scale.

**Ojibwe Public Art, Ostrom Privates Lives**—Presents works by late 20th century Ojibwe artists of Manitoulin Island, Canada, collected by Elinor and Vincent Ostrom.

**Thoughts, Things, and Theories...What Is Culture?**—Examines the nature of culture.

## Visiting the MMWC

The Mathers Museum of World Cultures is located at 416 N. Indiana Avenue, Bloomington, Indiana. Admission to the museum is free. The MMWC exhibition hall and Mathers Museum Store are open Tuesdays through Fridays, from 9 a.m. to 4:30 p.m.; and Saturdays and Sundays, from 1 to 4:30 p.m.

Free visitor parking is available by the Indiana Avenue lobby entrance. Metered parking is available at the McCalla School parking lot on the corner of Ninth Street and Indiana Avenue. The parking lot also has spaces designated for Indiana University C and E permits. During the weekends free parking is available on the surrounding streets.

An access ramp is located at the Fess Avenue entrance to the Glenn A. Black Laboratory of Archaeology on the corner of Ninth Street and Fess Avenue. Reserved parking spaces are available on Ninth Street, between Fess Avenue and Indiana Avenue. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. Please call 812-855-6873. For more information, please call 812-855-6873, email [mathers@indiana.edu](mailto:mathers@indiana.edu), or visit our website at [www.mathers.indiana.edu](http://www.mathers.indiana.edu).



MATHERS MUSEUM OF  
WORLD CULTURES

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A research center of the [Office of the Vice Provost for Research](#) at [Indiana University Bloomington](#), the Mathers Museum of World Cultures is an [American Alliance of Museums](#)-accredited institution offering research and training opportunities for IU students, educational support and services for IU faculty and elementary/secondary school teachers, and family-friendly exhibits and programs.